



## USA/2007/5min/BETASP/COLOR

DIRECTOR: Véronique N. Doumbé WRITER: Véronique N. Doumbé PRODUCER: Véronique N. Doumbé CINEMATOGRAPHER: Sergei Franklin FEATURING: Samia Akudo, Paricia Rampolla, Khadijah Franklin, Genia Morgan, Genia Morgan,

Wanda Carrie



## USA/2006/6min/BETA/COLOR

DIRECTOR: David Woo WRITER: David Woo

PRODUCER: David Woo, Brian Davis, Ryan Moore

CINEMATOGRAPHER: Brian Davis

FEATURING: Joe Seo, Sonny Kang, Michael Duong, Jane Lee

## **LUGGAGE**

A 5 minute fiction tells the story of Sade, an African woman who, after many years of living in New York City, decides to visit her family back home. The news of her imminent arrival spreads like wildfire, and Sade finds herself besieged by requests for gifts. To make matters worse, post-9/11 airport security is less than sympathetic to the plight of the challenged traveler.

## VÉRONIQUE N. DOUMBÉ'S first feature documentary,

Denis A. Charles: An Interrupted Conversation, was awarded:

- Best Video Documentary Production at the XVII Black International Cinema 2002 in Berlin.
- 2002 Audience Award, Best Feature at the First Detroit Docs in Detroit.
- Ciny Award 2002, Outstanding Documentary, Cinewomen NY Screening Series in NYC. "Luggage" her first fiction had its World Premiere at the Short Film Corner at the 2007 Cannes Film Festival.

# PAPER SONS

This is how Billy Lo became an O.G...Like Father, like son.

DAVID WOO is a 2nd generation Asian American that puts it down for the yellow. His other interests include reverse-racism, getting fix-it tickets, and forging scantrons. A fan of fine art, he is also an avid collector of tattoos and Dunk SB's. David Woo is entering his 3rd year of study as a MFA Film Production Major at the USC School of Cinematic Arts.